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The Bloody Chamber: And Other Stories: 75th-Anniversary Edition (Penguin Classics Deluxe Edition)



Synopsis

For the 75th anniversary of her birth, a Deluxe Edition of the master of the literary supernatural's most celebrated book featuring a new introduction by Kelly Link. Angela Carter was a storytelling sorceress, the literary godmother of Neil Gaiman, David Mitchell, Audrey Niffenegger, J. K. Rowling, Kelly Link, and other contemporary masters of supernatural fiction. In her masterpiece, *The Bloody Chamber*—which includes the story that is the basis of Neil Jordan's 1984 movie *The Company of Wolves*—she spins subversively dark and sensual versions of familiar fairy tales and legends like *Little Red Riding Hood*, *Bluebeard*, *Puss in Boots*, and *Beauty and the Beast*, giving them exhilarating new life in a style steeped in the romantic trappings of the gothic tradition. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Book Information

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Customer Reviews

These comments specifically pertain to the 2015 '75th Anniversary Edition'. Nobody ever used language quite the way Angela Carter did--few would ever dare in this dumbed-down day and age of ours. Yet still, more than thirty years after the author's untimely death, her unique way with words

continues to captivate, inspire and intoxicate like tongues of Dionysian fire dancing upon the blessed lips of each new generation. These are words to make the heart sing and the imagination soar; beautiful yet exquisitely precise, evocative, fearless, erudite, occupying that rarefied realm where prose and poetry seem to share the self-same space like lovers in disembodied ecstasy. 2015 marks the diamond jubilee of this beloved and widely influential author's birth and Penguin Classics has seen fit to mark the occasion with this handsome, high-quality paperback edition of 'The Bloody Chamber and Other Stories', perhaps Carter's best-known and most-cited short story collection, originally published in 1979. This Deluxe Edition features handsome, comfortably readable fonts (considerably larger than the ubiquitous compact 110-page school edition in circulation for the last several years--compare that stingy iteration with this generous 162 page volume), and gorgeous pen-and-ink cover art by Alex Konabin. A fine, thorough-going, affectingly personal introduction by author Kelly Link lends an appropriate sense of celebratory occasion to the undertaking.

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